

A close-up photograph of a metallic surface, possibly a speaker grille or a decorative panel. The surface features several concentric circular patterns. Two small, circular holes are visible on the right side. The lighting is bright, creating strong highlights and shadows. A pink rectangular box is overlaid in the bottom right corner, containing the text "ex_stasi".

ex_stasi

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personale di marco abbamondi



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cover

faux-pas 2008 (particolare)
foto maurizio esposito
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orari martedì-sabato 10.00-13.30/16.30-20.00, lunedì 16.30-20.00